THE CLEVELAND MUSEUM OF ART
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Pillaging a Monastery is one of 198 prints, executed by the French master printmaker Jacques Callot, on display in the prints and drawings corridor of The Cleveland Museum of Art April 6 through May 2. This particular print is from a small series called The Miseries of War. The exhibit demonstrates the imagination, skill and immense variety in Callot's work and is being circulated by the Smithsonian Institution.

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